

Music (K-12)
NC A&T State University

Minimum of two (2) semester hours is required to fulfill each of the following competencies unless otherwise noted.

Competency		Course Prefix & Number	Course Title	Course Offerings
A	Music Composition or Theory	MUSI 101, 102	Theory I, II	
B	Music Literature or Music History	MUSI 218	Introduction to Music Literature	
		MUSI 219	History of Gospel Music	
		MUSI 220	History of Black Music in America	
		MUSI 221	History of Jazz	
		MUSI 226	History of Electronic Music	
		MUSI 403, 404	History & Literature of Music I, II	
C	Conducting or Analyzing Music	MUSI 402	Form & Analysis	
		MUSI 503	Score Reading & Conducting	
D	Keyboard Proficiency	MUSI 263, 463, 563	Principal Applied Piano	
E	Arranging or Composing	MUSI 414	Composition	
		MUSI 501	Arranging	
		MUSI 516	Electronic Music Composition	
F	Technical Proficiency (in at least one area of applied music) (minimum required total of 2 semester hours)	MUSI	Ensembles	
		MUSI	Principal Applied Courses	
G	Understanding of Vocal Techniques (minimum required total of 2 semester hours)	MUSI 119	Sight Singing & Ear Training	
		MUSI 427	Voice Pedagogy	
		MUSI	Ensembles	
		MUSI	Principal Applied Courses	
H	Understanding of Representative Instruments (minimum required total of 2 semester hours)	MUSI 105, 106	Class Guitar I, II	
		MUSI 428, 429, 430	Music Pedagogy I, II, III	
		MUSI	Principal Applied Courses	
		MUSI	Ensembles	

Posted: 3/28/2011

Revised: Fall 2010

Course Offering Codes:

F=Fall, S=Spring, SS=Summer Session, UD=Upon Demand
e=even years, o=odd years, ^=online

Course typically offered **on campus** if shaded.

Notes:

- These are typical course offering schedules. Courses are not guaranteed to be offered at these times.
- Please check with the college/university for course availability each semester.
- Some courses require prerequisites be met prior to registration. An asterisk (*) denotes a prerequisite course.
- For more information from this institution, click here, <http://www.ncat.edu/>